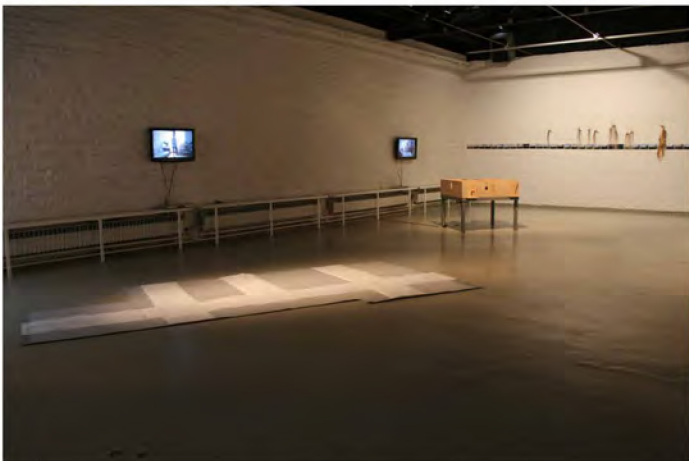
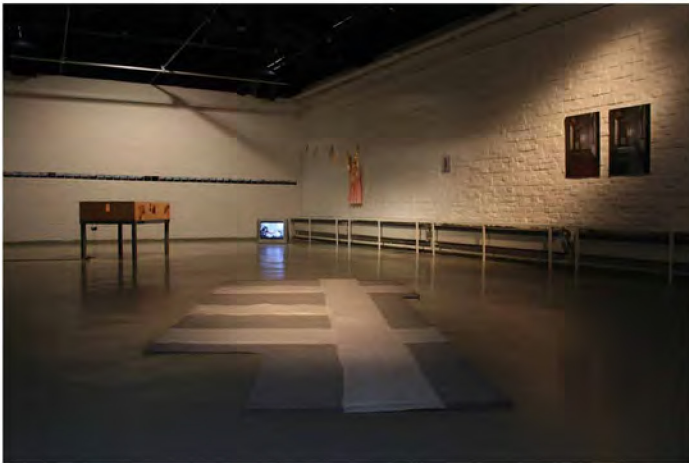
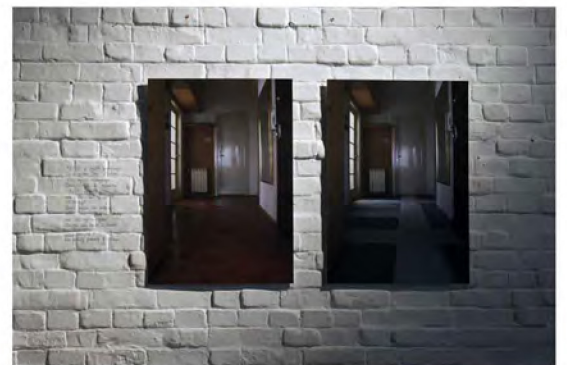
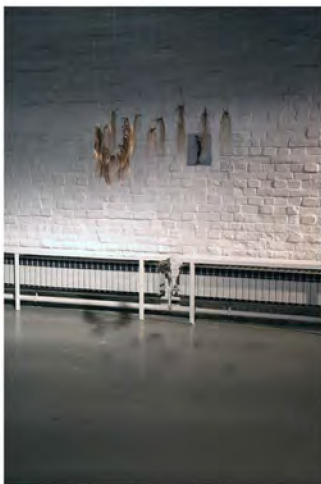
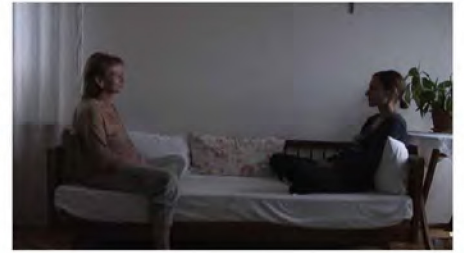
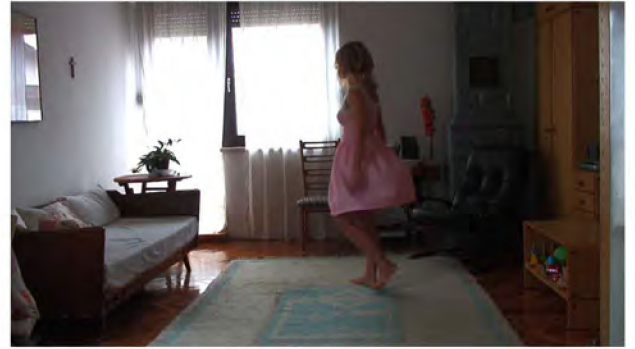
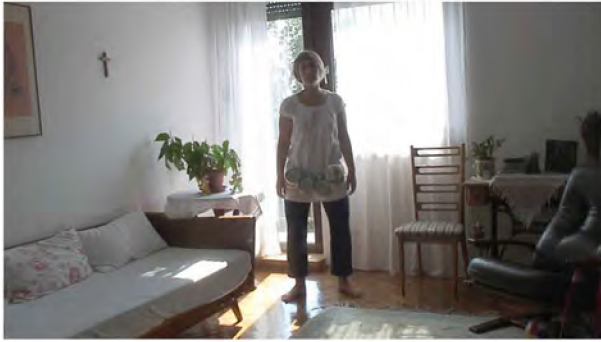


**1:1** is a multimedia installation. It contains more segments which resulted from a process of exploring my own and family history. It interests me if they are connected and in which way. I have built this installation organically; it has been built with influence of time and my relationship with and towards my family.

<https://vimeo.com/92317451>



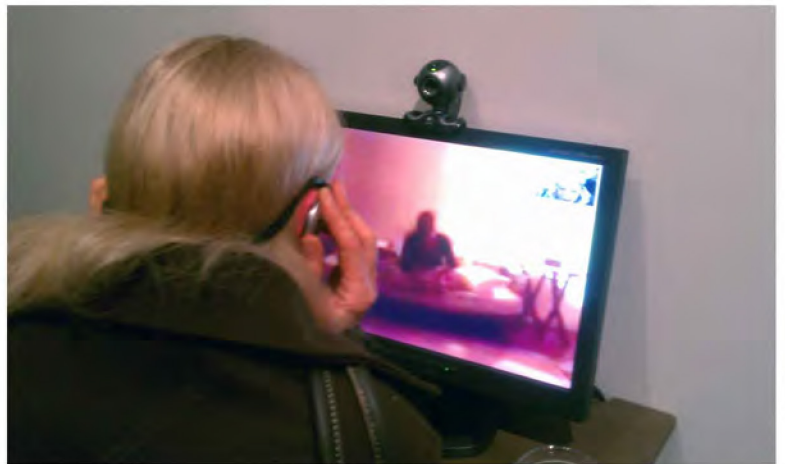


**1:1**, multimedia installation, details





***Extracting my family home*** is a Skype performance that I did in 2011, while taking part in a group show in Pittsburgh, USA. I am sitting on the couch in the living room in my family home and I am connected with Skype with Space gallery in Pittsburgh.



***One more window- Jasenaš in Momjan*** is a site specific installation ***that*** was installed in one of the abandoned and overgrown houses in Momjan, Croatia while taking part at the festival Vizura Aperta.

On one of the walls of the house i projected a video of a window in an abandoned and overgrown house which I filmed in the village Jasenaš, Croatia.

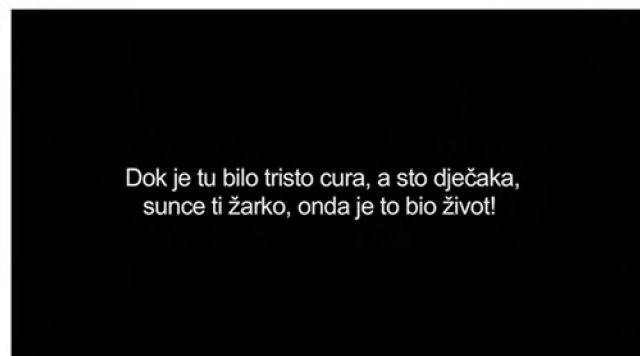
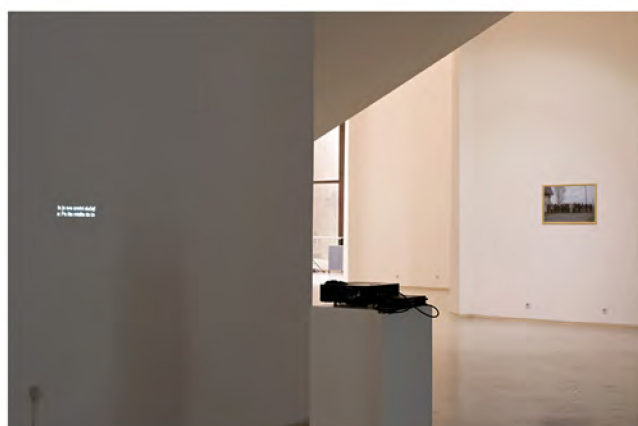
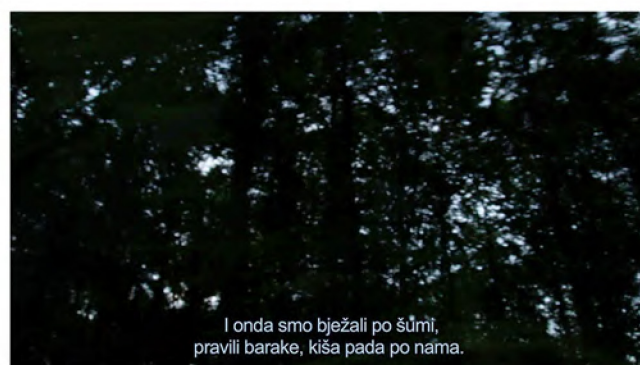
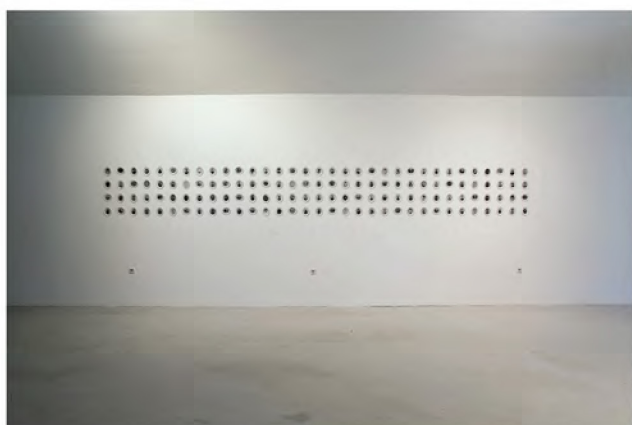
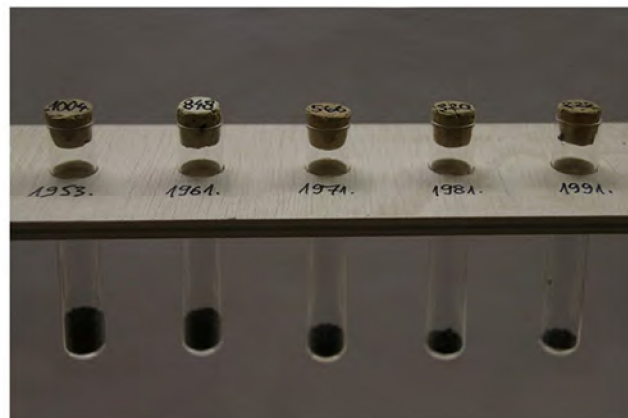
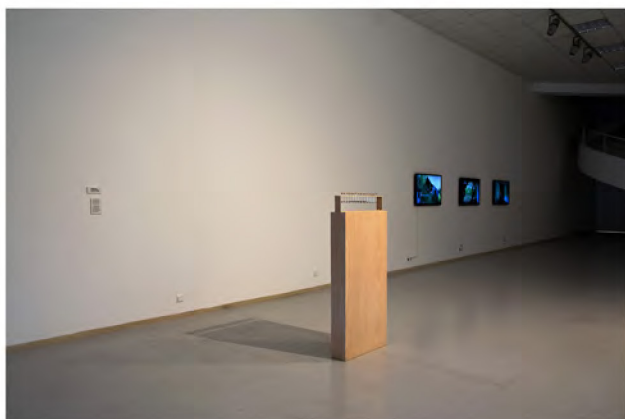
**Where is Jasenaš?** is a multimedia installation which collects stories of a displaced village and its abandoned houses, recalls former residents and gathers the current ones.

Sometimes it seems documentary, sometimes fictional. Because sometimes it seems uncertain where is Jasenaš, is it one particular village or any village, is Jasenaš everywhere where its inhabitants are displaced and does it exist at all?

<https://vimeo.com/170455510>









## ***Marenda/ Brunch***

Marenda/ Brunch is happening that I organized in the shut down winery Dalmacijavino in Jelsa, island Hvar, Croatia.

While visiting the shut down factory operation I got impressed by the room which former workers use to use to gather and dine. This room is full with reminders of intimate moments of the former workers; photos, postcards, calendars, furniture which are covered by patina of time.

The photos I have found on the location are mostly taken on their gatherings on which they would prepare a lamb on a stick, traditional Croatian meal.

I decided to revive the space of the shut down winery by organizing one more brunch for former workers and their families and friends. They decided they want to do lamb on a stick one more time.

The happening was presented with three photos taken on the brunch I organized, taped to a cabinet next to other photos of their past brunches.

This photos are imitating the photos of the past brunches. On one of the photos I've hand written Winery, 19.8.2016. which is the date of the brunch I organized. This sign also imitates the signs on the other photos and it reminds the viewer of one more precious moment of the life of the winery Dalmacijavino in Jelsa on island Hvar, Croatia that has been inscribed into memory of this space. The project was presented as a site specific installation in the winery and later was adopted for and exhibited in the gallery space.











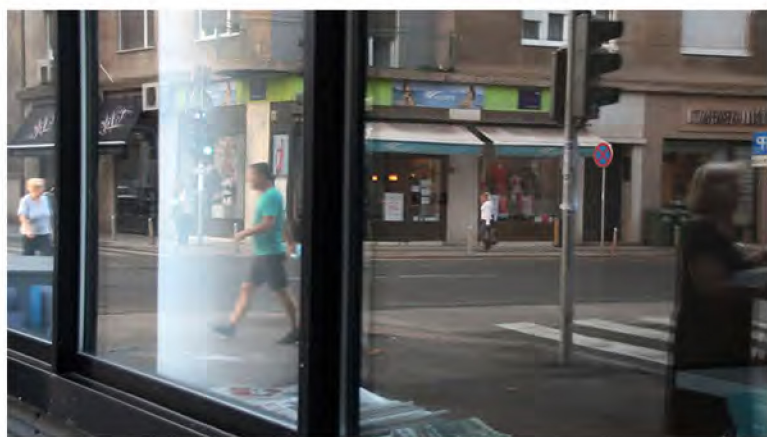
## ***For the People Passing By***

The installation *For the People Passing By* was set up in VN Gallery in Zagreb.

The exhibition is literally intended for passersby, as the video projection faces the street and it was running even at the time while the Gallery was closed. The video is shot on the intersection of Mandaličina, Ilica, and Vodovodna Streets, the spot where the gallery is located and which is also intimately important to me because I live near by and pass by this intersection every day.

The text in the video is essayistic and said by two speakers. In a subtle way it is shown, therefore possible to discover that the two speakers are me as an author and my intimate story and a man who is working on this corner in front of Gallery entrance for last 20 years selling chestnuts.

There is a rip between the time in which the video is recorded and the present time, which is constantly reflected on the diminished replica of the gallery's windows.







## ***Where is home***

Where is home is a video based on interviews with Croatian people living in Stuttgart.

Baden - Württemberg is a state with the largest Croatian community in Germany. People mostly came for economical reasons, some for political reasons, from 1960 onwards and are still coming. Whether the interlocutors were the ones who moved to live in Germany, or the ones born here, the conversation touched on themes of belonging, identification, insecurity, memory of bodies and spaces.

